Scores of artistically satisfying, socially purposeful and thought-provoking 16 mm films are gathering dust in film libraries, where interested audiences can never see them. Except for schools, social or scientific societies, these films remain unavailable to the general public. It is the aim of CINEMA 16 to bring together these films and this audience.

CINEMA 16 will screen at regular intervals outstanding documentary and sociological films of all nations. It will present superior educational and scientific, as well as experimental and avant-garde films. By providing an audience and sponsoring contests, CINEMA 16 will encourage the production of new documentary and experimental films. CINEMA 16 thereby hopes to advance the appreciation of the motion picture not merely as an art, but as a powerful social force.

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